

megumiedart@gmail.com

+49 (0)176) 305-77455

www.megumieda.com

<https://www.instagram.com/megumieda.world/>

Megumi Eda

I was born in Nagano, Japan. At the age of 3, I started training in classical ballet with my mom. My childhood and teen years were totally focused on the ballet dream.

My career started with the [Matsuyama Ballet](#) in Tokyo when I was 15, after which I joined the [Hamburg Ballet](#) at 17 and over the next 15 years I went on to work for the [Dutch National Ballet](#) and the [Rambert Dance Company](#). In 2003, I joined the project-based company [Armitage Gone! Dance](#) in NYC. Since the summer of 2019, I have been based in Berlin as a freelancer. I have also been active as a filmmaker since 2012.

I am now moving toward the creation of my own multimedia works that incorporate elements of theater, dance, and film, after having been a professional dancer for over 30 years.

I won a Bessie Award (NYC Dance & Performance Awards) in 2004. Also I was named one of Dance Magazine's BEST PERFORMERS 2009 and 2015.

My latest short film "Endless Correspondences" was selected for the [Pool 21 Tanz Film Festival](#).

I received a grant from 1st and 4th round of DIS-TANZEN SOLO 2020-2022, as well as funding from Fonds Darstellende Künste #TakeHeart Rechercheförderung 2023 and Arbeits- und Recherchestipendium 2023 by Darstellende Künste.

<https://vimeo.com/59075251> *Here you can see my dance career.

EMPLOYMENT HISTORY

[Yoshiko Chuma / The School of Hard Knocks](#) (NYC) 2014 - ongoing

Performer/Documentation Video Director

[Armitage Gone! Dance](#) (NYC) 2004 - 2019

Principal Dancer | Director/Choreographer Karole Armitage

Participated in 16 new works as a lead dancer. Performed throughout Europe, Mexico and the USA.

[Rambert Dance Company](#) (London, UK) 2001 - 2003

Dancer | Worked with Christopher Bruce, Jiri Kylian, Merce Cunningham, Lindsey Kemp and others.

[Dutch National Ballet](#) (Amsterdam, The Netherlands) 1997 - 2001

Dancer | Danced most of the major classics including Balanchine and also worked with, among others, Twyla Tharp, David Dawson, Krystof Pastor, Hans van Manen, Rudi Van Dantzig, William Forsythe, and Redha.

[Hamburg Ballet](#) (Hamburg, Germany) 1992- 1997

Dancer | Worked with Mats Ek and choreographer/director John Neumeier.

[Matsuyama Ballet](#) (Tokyo, Japan) 1989 - 1991

Apprentice Dancer

OWN WORKS

Stage Performance:

[Divine](#) (2024, 2023), Berlin / Premiere: DOCK 11 / Co-production with Butoh dancer Yuko Kaseki. Inspired by tragic tales of two wronged and resilient women ballet's "Giselle" and the classic Kabuki ghost story "Oiwa."

[Please Cry](#) (2022), Berlin / Premiere: DOCK 11/ "Please Cry" is a poignant exploration of imagined wartime memories, centering around the experiences of Megumi Eda's grandmother, a Japanese military nurse during World War II.

[Endless Correspondences](#) 50 minutes each (Worldwide) / 2021 Live streaming series in collaboration with Reiko Yamada.

[überbrücken/Bridging Donnerstag Project](#) (2020), Berlin. An ongoing site specific collaborative project with visual artist/performer Nadja Haas. A project born during a pandemic.

[Beautiful Boy](#) 28 minutes (2014), NYC, A boy realizes that his beloved superhero doesn't really exist.

[Break in the Routine](#) 2 x 12 minutes (2006), NYC, A work that expresses the desire to get out of everyday life.

[HANNA](#) 20 minutes (2004), Vienna, A work inspired by "music" from Yukio Mishima's novel.

[8:15](#) 20 minutes (2003), London, Happy times stopped over Hiroshima at 8:15 on the morning of August 6, 1945.

[Life is long](#) 12 minutes (2002), London, I wish I had said it like this..

Video works:

[Endless Correspondences](#) 3"52 (2022), Berlin, I had a dream like this..

[Uneasiness and Irritations](#) 4"34 (2021), Berlin, Inspired by Yukio Mishima's story "Golden Pavilion"

[Essence of Beauty](#) 4"20 (2021), Berlin,

[Heresy](#) 5"50 (2020), Berlin, A work created considering the problem of discrimination.

[Pale Dream](#) 3"08 (2020), Berlin, I started to make this film with the idea of doing everything myself in this pandemic world at my apartment.

[Just a Theory](#) 3"26 (2019), NYC, I recently lost a friend to cancer. she was too young..

[Secret Journey](#) 1"57 (2019), NYC

[Before El ân. - Kickstarter Campaign Video](#) 5"34 (2019), Berlin

[Walks](#) 1"18 (2019), Berlin, Do you remember where you came from?

[My eyes, my shadow...](#) 4"38 (2018), NYC, I'm going to board an airplane now.

[Unfinished Series-12 short video series](#) 1 minute to 3 minutes (2016), NYC

[The Dancers House](#) 3"03 (2015), NYC, When the dancers live together.

[Dusk Sketch Diary](#) 3"56 (2014), Nagano, Japan, Returning home after a long time...

[Ordinary](#) 3"07 (2014), NYC

PROJECTS/ OTHER EXPERIENCES

[Dr Semmelweis](#) (London-West End, UK)/ June 29 to October 07,2023

Participated in the role of Mother Ghost in a British play at the Bristol Old Vic. Original idea and starring Mark Rylance,

[Soundance Festival](#) (Berlin)/ September 9. 2022 Presented my first version of "Please Cry"

[One Planet A Billion World](#) (Berlin)/ August 20, 2022

[Sosoveuveu Project](#) (Barcelona, Spain)/ June 10,2022

Choreographed for the theater group in Barcelona. Conceived and composed by Reiko Yamada.

[Monumentum the second sleep](#) (Lugano, Switzerland & Torino, Italy)/ May 27,28, 2022 & Oct 1, 2022

Dance work by Cristina Kristal Rizzo as part of the Lugano Dance project.

[Herstory of the Universe@Governors Island](#) (NYC) 2021, Directed by Richard Move:Live-Site Specific-Performance.

[Glass Lab](#) (Berlin)/ 2021, Directed by Natalia Palshina.As part of PAF- Performing Arts Festival Berlin 2021

[Saturday-Morning-Live/SML: Zooma - Dead End](#) (NYC/Worldwide) / 2020

Supported by La MaMa Experimental Theater Club. Yoshiko Chuma and The School of Hard Knocks.

[The Hot Seat Project](#) (Berlin) / 2020, Collaborative project with the contemporary artist, Curtis Anderson and the choreographer, Karole Armitage.

[Aural Haptics/BEAM SPLITTER SoundDANCE festival](#) (Berlin) / 2020 Collaboration dance film project with Audrey Chen (voice/electronics), Henrik Munkeby Nørstebø (trombone/electronics) and Yuko Kaseki (movement)

[You Took a Part of Me](#) by Karole Armitage (NYC) / 2019, Premiered at Japan Society and also performed at New York Live Arts. Lead Role, created for Megumi Eda by Karole Armitage.

[Video Installation "Slow Dancing"](#) (New York City) / 2007

Performed in David Michalek's "Slow Dancing" which premiered at Lincoln Center

AbanarDance Film (NYC) / 2003, 2007, 2009 Three film collaborations with acclaimed dance film director Abe Abraham.

Jacob's Pillow Dance Festival Gala (Western Massachusetts) / 2006

Danced Karole Armitage piece excerpt from "Time is the echo of an axe within a wood"

Dance Salad Festival (Houston TX) / 2005 Danced as a guest artist

EDUCATION

Ballet, Diploma - Hamburg Ballet School

Hamburg, Germany | 1992 - 1992

Ballet, Matsuyama Ballet School

Tokyo, Japan | 1988 - 1991

Ballet, Hakucho Ballet Academy

Nagano, Japan | 1980 - 1989

Clothing, Bunka Fashion College

Tokyo, Japan | 1988 - 1990

AWARDS

Received a scholarship from **Darstellende Künste / Tanz – Arbeits- und Recherchestipendium** 2023

Received a scholarship from **#TakeHeart Rechercheförderung** 2023

Received 1st and 4th round **DIS-TANZEN SOLO** 2020-2022

Dance Magazine's BEST PERFORMER AWARD 2015 NYC | 2009 and 2015

Bessie Award (New York Dance Award) | 2004

New Artist Award by Daily Japanese Newspaper Tokyo, Japan | 2002

Audience Award and 2nd Prize at Stuttgart Solo Dance Theater Festival Stuttgart, Germany | 2000

Semi-Finalist Lausanne, Switzerland | 1990 /Received a Scholarship - Prix de Lausanne